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THE ROADSTER™ COMBOS



Top down, radio pumping, flying down a back-country road in a high performance ragtop. Responsibilities left behind, miles of S-curves ahead... fully in the moment and feeling the rush, snaking your way through shadowed canyons that give way to sunny ridgetops. Freedom, Flow, Exhilaration!

The new Dual Rectifier® Roadster™. Introducing the most fun a guitarist can have on four wheels... well alright, casters.

This all-tube thoroughbred shares a class with only one other amplifier – and that's the mighty Road King™. In fact the Roadster is a Road King but one that's been stripped down to its most essential features. One FX Loop instead of two. One set of speaker jacks instead of two switchable sets. And simpler power tube switching with four 6L6's but no EL34's.

Up front are the same four foot-switchable preamps – each one offering three different voicings. Channels

1 and 2, both offer shimmering CLEAN and fuller FAT modes so you can dial in two ultimate rhythm sounds. And either one can be pushed over the threshold into a low gain clip. For authentic howling American Blues, set Channel One to TWEED™. Or, for more grind and greater urgency, set Channel Two to BRIT and leap across the Atlantic for a new attitude in English Rock.

Channels 3 and 4 pack all the mind-altering, iconic sounds of our Dual Rectifier® Solo Head, handing you the keys to the world of high gain... past, present and future. The RAW, VINTAGE and MODERN modes cover the entire range of gain from a sweet clip, through a liquid grind up to a crushing wall of tight grind and are duplicated in both Channels. This again allows you to

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Roadster 1x12 Combo featuring ported closed-back design. Also available as 2x12 fully closed-back design.



Roadster Footswitch allows instant access to channels, reverb, tuner mute, loop and solo.



Channels 1 & 2 each offer 3 Mode choices - two of which are repeated for added flexibility when configuring your footswitching map. CLEAN and FAT modes appear in both Channels so you can set-up two very different Cleans or, clone your favorite sound and alter it slightly for clean or pushed soloing. From there, Channel 1 is home to the soulful mid gain voice of American Blues in TWEED, while Channel 2 crosses the Atlantic to crusade for classic English Rock sounds in the urgent mid gain BRIT mode.



Channels 3 & 4 contain all the high-gain glory of the iconic Dual Rectifier Solo Head. These time-tested, hit-making sounds appear in the entire Rectifier family of amplifiers and in the Roadster, they're duplicated in Channels 3 and 4. RAW covers the ground between where TWEED and BRIT top out and VINTAGE begins with smooth, purring warmth. VINTAGE takes it up a notch and sings with smoldering, liquid gain for single note solo work and then there's MODERN. This is the original crushing, tight high-gain Recto® sound that changed guitar amplification forever. Accept no imitations!



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THE ROADSTER™ HEAD



Each of the four Channels has a corresponding Channel strip on the Rear Panel for controlling the REVERB, RECTIFICATION, POWER and the status of the EFFECTS LOOP. Here you can blend in the rich all-tube Reverb, choose between tight punchy Diode or vintage sagging Tube Rectification, switch your Power between the bold headroom of 100 watts or the bright bounce of 50 watts and dedicate the Effects Loop to the channels you need processing on. All these choices are channel specific making the Roadster an ultimate footswitching live rig!

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find a favorite sound and dedicate the channels to slight differences or, configure them for wildly divergent styles.

The versatility and quality of all these sounds make the Roadster not just an amp for your current style or band but rather, a lifelong companion

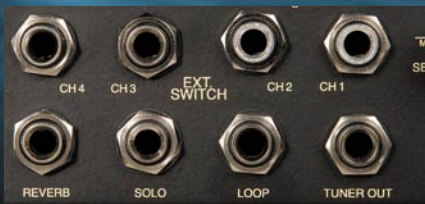
to your music. Limitless configurations of truly great Tones await your discovery, keeping pace as your playing evolves. And there's more:

The Roadster also features our patent-pending Multi-Watt™ Channel Assignable Power, allowing you to

select either 50 or 100 watts for each preamp Channel. This simple feature greatly expands each Channel's sonic potential by enabling you to lower the power-clip threshold or, rev things up as needed. Each power choice also characterizes a different sonic person-



Series Effects Loop features a Hard Bypass that removes two tubes and all associated Loop Circuitry from the signal path including the SEND LEVEL, OUTPUT and SOLO controls plus the TUNER OUT for the shortest, most direct signal path. BIAS SELECT reconfigures the bias circuit and allows you to swap the stock compliment of 6L6's for a quartet of EL 34 type power tubes creating a brighter, Euro-style power character and classic Brit clipability.



External Switch jacks provide the interface to control the Channels, LOOP, REVERB and SOLO via an external master switching system. Standard latching tip-to-ground logic triggers the Roadster's channels and features and lets you build one-button programs from your master switcher that control your amp and processing. TUNER OUT JACK provides a silent tuning feature for live applications when the Footcontroller is connected.



DUAL Rectifier[®] ROADSTER[™]

ality: 50 watts having a brighter, elastic bounce, while 100 watts speaks with tight low-end girth and mid punch authority. And we're not done yet.

We're famous for Rectifiers and the Roadster boasts our patented Rectifier Tracking[™] technology. Each channel features the ability to choose between the saggy bounce of the 5U4 Rectifier Tubes or the tight, bold authority of the Silicon Diodes. Selecting TUBE RECTIFIER TRACKING brings on-line one 5U4 when in 50 watts and two 5U4's when 100 watts is selected.

Reverb is paramount in an amplifier this versatile and the Roadster gets the best! We've taken our all-tube circuit from the widely acclaimed Lone Star[®] and the result is lush, ambient Reverb that blooms with sweet-

ness as it bathes each note in old-school glory. And because the Roadster's modes offer such a wide range of gain levels and sound styles, each Channel is fitted with a dedicated REVERB mix control located on the Rear Panel.

The Roadster[™] is available in both Head and Combo formats. The highly portable 1x12 Combo is Rear-Ported for stunning power to weight performance while the 2x12 features our new Closed-Back design. These 2x12 cabinets produce low-end spread reminiscent of a

4x12 for crunch and gain sounds while retaining the top-end sparkle and ambience of an open back enclosure. Either way

you cruise there's no way to lose.

So when you're looking for an exciting new ride that's easy to drive, has power to burn and can handle all the turns... check out our brand new Roadster[™]. It's the perfect addition to any guitar garage.



Rear panel of Roadster Head. Multi-Watt Channel- Assignable Power with Switchable Rectifiers.

Where vintage meets hard core... Roadster Head on Rectifier 4x12

