



# R RECTIFIER® SOLO 50™ & RECT-O-VERB®

The Rectifiers® gave birth to a defiant pack of 50 watt gangsters with one thing on their mind: pure Recto® attitude. For those in the know, the 50 watt head has been an underground secret in the world of rock and roll for three decades. Offering a truly useable power band with a bright, fast top end, the vibe of these mid-power amps has always

been brash and urgent, with a rebel disposition.

To create the American version of this genre, we took all the essential circuitry and ingredients of our fabled Dual Rectifier and simply stepped down the displacement to a single pair of power tubes. At Mesa, we only know one way to do things: the traditional, hand-built, all-tube way.

And with a bloodline like the Dual Rectifier, who would dare tarnish such an icon? Last of all us!

Based on a diode-rectified, two-channel platform, we've included all the highly-developed pre-amp voicings found aboard its big-powered relatives. Channel One sports two modes: the tight and spanking Clean—which can be dialed up to a classic vintage purr, and Pushed

for a spicy, brown, mid-gain clip.

Channel Two boasts the identical three modes offered by the Road King™ and the Dual/Triple Rectifiers: Raw, Vintage and Modern high gain. These three voicings cover the spectrum in a stair-step format with Raw making the transition from furry-clean through a bluesy, roots clip. Then Vintage High-Gain takes over and continues up the

gain scale into a liquid, violin voice that glows with amber warmth. And finally ... Modern. This blistering High Gain mode delivers pure Recto aggression, the heaviest sound ever, and featured on countless recordings and stages world-wide.





Lately you'll notice hi-jacked versions of the Rectifier name appearing on the panels of many imitators. Flattering, yes. But don't let them fool you. It all started here. We know the years we've dedicated to creating these sounds, using only the best components and real tube technology. There is simply no way that a sound *this big*—with its juicy, addictive feel— can be delivered from a string of Ones and Zeros in a silicon-based, two-dimensional world. Only the real thing can deliver the intensity of the Recto experience. So if you can't swing a Dual

or a Triple, take heart: The authority that *is* Recto tone is still within your reach.



*Recto-Verb available as head or beefy 1x12 combo, with separate Reverb controls per channel.*

*(above) Rectifier Solo 50 Head on Recto Standard Slant 4x12 Cabinet.*

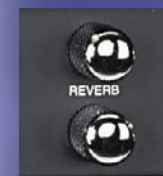
*(right) Recto-Verb 1x12 Combo*

*(above) Recto-Verb Head on two 1x12 Three-Quarter Back™ Extensions*



**Two channels, five modes.** The Recto's first channel sports Clean and Pushed Clean and Pushed voicings while the devastating lead channel includes Raw, Vintage and Modern modes.

**Solo feature** provides a pre-settable and footswitchable volume boost for stepping out in any channel when it's your time to shine. Patent #6,724,897



**Independent Reverb** for each channel provides a separate mix control for your dedicated sounds. Reverb can be triggered remotely via the foot-switch. (Recto-Verb only)



**Valuable Bias select** allows you to swap out the stock pair of 6L6 power tubes for a duet of brighter sounding EL-34s. This feature matches critical bias resistors to the proper value for the tubes

in use. Always check the setting of the Bias Switch when swapping tubes.



**Stylin' Footswitches** with LED indicators are included for your gain stompin' pleasure. Channel select, Solo feature and Reverb (on Recto-Verb models) can all be controlled remotely.